

The Working Lines

A Tribute to the Hankins Brothers by Larry Thornton

When we started *"The Working Lines"* in 1989, the first installment profiled the great King P-234. This first edition summarized the life and influence of King P-234 with insight on this great horse coming from the Hankins Brothers – Jess, Lowell and J. O. of Rocksprings, Texas. Each of these men have attained great success as breeders with King P-234 being the "cornerstone" of their breeding programs.

Official AQHA records show that King was the sire of 658 foals with 234 AQHA performers. These performers earned 3,149 points in halter and performance. They earned 84 ROM, 20 AQHA Championships, 10 performance Superiors and 3 halter Superiors. The King foals held their own on the race track as well. They earned 12 racing ROM's with Brown King H being his big money earner with over \$4,711 in earnings. His foals were a major factor in the early years of the National Cutting Horse Association with earnings of \$161,489.97. King P-234 is a member of the AQHA Hall Of Fame.

The sire record of King P-234 brought honors to the Hankins Brothers. They have been rewarded with such titles as the Legacy Award and Jess is in the AQHA Hall of Fame as a former AQHA President and prominent breeder. The longevity of these three breeding programs is indicated by the fact that they are still leading breeders of AQHA Champions. They each have bred 12 AQHA Champions for a total of 36 Champions.

With the recent announcement of the passing of J. O. Hankins and the death of Lowell Hankins in 2000 and Jess in 1994, I thought we could take some time this month to look back at this great team and their contribution to the quarter horse. As you will see their contribution is widespread with a lasting influence on the performing quarter horse.

Jess Hankins started the contribution of these three breeders when he bought King from Win Dubose on July 5, 1937. I interviewed Jess in 1989 about his great stallion. His admiration for King was obvious from the beginning. He told me the following story on how he came to buy this great stallion.

"I was riding along with this boy, who was working for me and I told him, 'Jack, I believe that I would breed this ole mare if I could find a horse as good as she is.

He said, 'I can show you one.' I said, 'Where!' He said, 'Uvalde.'

So we drove down there with the mare. I drove up and there the horse was, running up and down the fence. I said, 'Jack, let's unload her.'

'He replied, 'Well lets look at him first.' I said, 'No, I can see he's as good or better than my mare.'

When Hankins returned to pick his mare up, he found that King might just be for sale. "I went back to get her when they got her in foal. Dubose said, 'He'd liked to sold ole' King the other day.' I said, 'Sure enough! Would you sell him?' He said, 'I don't know, I was going to sell him until the fella told me he was going to put him in a pasture with about 20 mares. Dubose decided he didn't want to have him butchered up by a bunch of mares. So he didn't sell him.'

Hankins continued his story, "Well I fooled around and one day at a rodeo in Rocksprings, Dubose came around and asked if I still wanted the horse.

I said, 'Ya, I want him but I bought a bunch of calves this morning and I don't know if I have enough money.'

So it went along and late that evening, he came by to sell me the horse again. So I bought him. I then went out and hustled up a little money to pay for him." Hankins had to hustle up \$800 for King. A sizeable sum for the late 1930's. He borrowed the money he needed from his brother Lowell.

Hankins bought King, but still allowed Dubose to show the stallion at several ropings before he took over the reins. The

known show record of King P-234 is limited to us today, just as it is with many of the horses that were shown before the AQHA records were kept. He was Grand Champion Stallion at Abilene in 1941 and San Angelo in 1942. King was nine and ten years old when he accomplished these wins. He was the Champion Stock Horse Stallion at Abilene and he was first in the daily reining and second in the finals of both the cutting and reining. Jack Harris showed King for Hankins. Harris was the man that told Jess Hankins about King.

My interview with J. O. Hankins allowed us to focus on the aura and special look that accompanied King P-234. He described this great stallion this way, "Well there was something about King that was out of the ordinary. Most horses don't have it. He had something that very few horses have. He had a special look, a special attitude. He was just something special."

He continued, "I don't know what made him that way but you could just look at him and see it. He had a coat of hair that very few horses have. He glistened all the time, whether you brushed him or not.



KING P-234

photo courtesy of QHJ

	Traveler	Unknown Sire
Little Joe		Unknown Dam
	Jenny	Sykes Rondo
Zantanon		May Mangum
	Billy	Big Jim
Jeanette		McFadden Mare
	Sykes Rondo Mare	Sykes Rondo
KING P-234		Sykes Rondo Mare(D)
	Yellow Jacket	Little Rondo
Strait Horse		Barbee Dun
	Gardner Mare	Unknown Sire
Jabalina		Unknown Dam
	Traveler	Unknown Sire
Bay Q Mare		Unknown Dam
	Unknown Dam	Unknown Sire
		Unknown Dam

“He wasn’t brushed much, just run out in a trap, a small pasture. He wasn’t brushed except when he was dirty, and of course they would clean him up. But he would shine like gold. He was a bay horse but he had a sheen to him all the time,” added J. O. Hankins.

It was Jess Hankins attraction to King that tells us that people could see that King was a special individual. King’s aura and glistening hair coat are another indication that this horse was special. Another aspect that set King apart was his disposition. Lowell Hankins was quick to use two examples to demonstrate King’s good manners and his ability to pass those manners on to his foals.

Lowell stated it this way, “Up until he got old, and I’ve told this story many times, I could take two twine strings when tied on the halter and breed a mare and King wouldn’t have broken them. And as long as we didn’t have anything but King we never worried about getting kicked.”

He continued on King’s disposition this way, “I remember one year we took seven King get to Fort Worth, they were all yearlings. This guy wanted to know how we got them gentled and I told him we bred it into them.” Jess and J.O. verify that King was “a well mannered stallion” that could be trusted and handled like a using gelding, and that he passed this trait on to his foals.

Lowell’s next example provides us with some insight into the athletic ability of King as a using horse. “I have, a few times, saddled Ole’ King up and rode him down here and bred my mare and then rode him back home and unsaddled him. I live about a mile and three quarters to two miles from where Jess used to live.”

He continued, “I can remember when I rode him down here, I would play with him, a little bit, just for the fun of it. When you moved the reins on his neck, it was uncomfortable, he moved so quick, you just wasn’t ready. I wouldn’t do anything fast just figure eight him a little bit on the way down here and back. He moved so quick you just wasn’t ready. At least I wasn’t.”

King P-234 was foaled on the ranch of M. Benevides Volpe of Laredo, Texas. He was foaled in 1932. King went through a series of owners before he was purchased by Hankins. They were Charles Alexander, Bryne James and then Win Dubose.

The sire of King P-234 was Zantanon. Zantanon was dubbed the “Man O’War of Mexico” by Volpe for his successful racing career while running in Mexico. Zantanon was a son of Little Joe. Little Joe was sired by Traveler. The pedigree of Traveler is believed to be unknown. The dam of Little Joe was Jenny by Sykes Rondo. Sykes Rondo was sired by McCoy Billy by Old Billy. This is the Old Billy by Shiloh and out of Ram Cat by Steel Dust. The dam of Jenny was May Mangum. This mare was sired by Anthony by Old Billy.

The dam of Zantanon was Jeanette by Billy. This Billy was sired by Big Jim by Sykes Rondo. The dam of Jeanette was a mare by Sykes Rondo. This makes Zantanon 3 X 4 X 3 linebred to Sykes Rondo.

The dam of King P-234 was Jabalina. A letter written by M. Benevides Volpe that appeared in the *Cattleman Magazine* September 1957 gives us some insight into this great mare. Volpe told that King P-234 was foaled on June 25th, 1932. His dam was a “brown hogback mare” that he called Javalina.

The letter to the *Cattleman Magazine* tells us that Volpe got Jabalina through a wager with a friend. The friend was

Fred Binkley, whose wife was expecting a baby. Binkley wagered Jabalina against some Volpe “fat heifers” that Binkley’s baby would be a boy. The baby was a girl and thus Volpe won Jabalina on the wager.

Through Volpe we find that the name Jabalina not only had two possible spellings, but she could have had another name. Volpe wrote in a letter to Helen Michaelis that Jabalina could have had another name. In this letter, he not only spelled Jabalina, J-a-v-a-l-i-n-a, but he related that she could have been called Jorobada, which he indicates in the letter means “hogback.” Needless to say the J-a-b-a-l-i-n-a spelling has become the accepted way of presenting this mare in the pedigree of King P-234.

The Cattleman letter and the Michaelis letter both indicate that Benevides didn’t know the pedigree of Jabalina. He professed that Byrne James had provided the information that told us that a stallion known as Strait Horse was her sire. Strait Horse was reported to be sired by Yellow Jacket. This is the Yellow Jacket that was sired by Little Rondo by Lock’s Rondo and out of Barbee Dun by Lock’s Rondo. This makes Yellow Jacket 2 X 2 inbred to Lock’s Rondo. Lock’s Rondo was sired by Whalebone. Whalebone was sired by Old Billy. Whalebone was a full brother to Anthony, the sire of Jenny, the dam of Little Joe. Little Joe being the sire of Zantanon. The dam of Strait Horse was a Gardner mare, whose pedigree is listed as unknown.

The dam of Jabalina was a mare we know today as the Bay Quarter Mare. Her pedigree is often listed as unknown. But some believe that her sire was Traveler. Thus King P-234 would be 3 X 3 linebred to Traveler.

As we see, King had it all. He was a proven performer with great athletic ability. He had a great pedigree and was a truly special horse with a wonderful aura about him. To top it off, he had a great disposition that he passed on to his foals.

One of the interesting things we see with all successful breeding programs is that they not only have a great stallion at the head of the breeding program, but they have some very special mares. Jess had mares like Miss Taylor, Crickett McCue and Stifle. Lowell had mares like Miss Alice, Escoba and L H Princess. While J. O. had mares like Queen H and Hyglo.

Space will limit our look at the mares used by the Hankins Brothers in their breeding programs, so we will single out one mare from each breeder. We will begin with Miss Taylor. This mare was the dam of 11 foals sired by King P-234 for Jess Hankins.

Jess Hankins described Miss Taylor this way, “I bought her in South Texas. I forget the man’s name. (It was Alonzo Taylor.) She wasn’t just an outstanding looking mare. She was a good smooth mare. She had good colts and she had proof of that. This man told me about her and how she was bred. So I asked if he’d sell her and he said for a fair price. So I bought her.”

He continued, “She was bred real good. She was a smooth mare. She wasn’t an outstanding mare. She was a nice looking mare. A lot of people had mares that were just as good a looking as she was. But she was one of those kind that throw’d back and bred good foals.”

Miss Taylor was sired by a stallion that is often listed as Old Poco Bueno in our modern pedigrees. This stallion was sired by Little Joe, the grandsire of King P-234. This makes the younger registered Poco Bueno 3 X 3 linebred to Little Joe. The dam of Old Poco Bueno was Virginia D. The

pedigree of this mare is unknown. The dam of Miss Taylor was a mare that was known as the Eads Mare. Her sire was the legendary Hickory Bill, George Clegg's famous son of Peter McCue.

The foals produced by Miss Taylor and King P-234 were Red Jane C, Poco Bueno, Spooks, Miss Hankins, Old Taylor, Cactus King, Old Grandad, My Mona Lisa, My Taylor Maid, King Junior and Captain Jess. Old Taylor was an ROM performance horse and an NCHA money earner with a Certificate of Ability. Old Grandad was an ROM show horse and an NCHA money earner. My Mona Lisa was a halter and performance points earner. King Junior was an NCHA money earner and he had [] point in the AQHA. Captain Jess was an ROM show horse and an NCHA money earner with a Certificate of Ability.

It was Poco Bueno that leads this list of foals. He was an AQHA Champion with 37 halter points and 8 cutting points. He earned a performance ROM and is a member of the AQHA Hall Of Fame. His official AQHA sire record includes 405 foals with 222 performers that earned 7,297.5 points with 36 AQHA Champions, 84 ROM, 13 Superior performance horses and 21 Superior halter horses. His foals excelled as cutting horses as well by earning \$288,348.91 in the NCHA. This would include three NCHA Hall of Fame horses in Poco Lena, Poco Stampede and Poco Mona.

Much of the success of Poco Bueno to the legacy of King P-234 and Miss Taylor comes through his foals Poco Lena and Poco Tivio. Poco Lena was an AQHA Champion with 174 halter points and 671 cutting points. She was in the NCHA Reserve World Champion in 1954; 1955; 1959 and 1961. She was the World Champion Cutting Mare in 1959; 1960 and 1961. She earned \$99,782 in NCHA cutting events. She is in the NCHA Hall of Fame and the AQHA Hall of Fame.

Poco Lena was the dam of Doc O'Lena, the 1970 NCHA Futurity Champion and Dry Doc, the 1971 NCHA Futurity Champion. Both of these stallions were sired by Doc Bar. They have gone on to be successful sires in their own right.

Poco Tivio was the older full brother to Poco Lena. This good stallion was an AQHA Champion with 12 halter points and 19 performance points. He was in the NCHA top ten in 1951 and 1952. Poco Tivio went on to become a major source of cutting horse blood when crossed with Doc Bar. When the daughters of Poco Tivio were crossed with Doc Bar, they produced such noted horses as Doc's Oak, NCHA Hall Of Fame and as always this list could go on and on listing the top horses from this cross.

The crossing of Poco Lena and Poco Tivio is proving to be a great cross with a great deal of influence. One of the top performers in the year 2000 was Paid By Chic. Paid By Chic won the 2000 World's Greatest Horseman Championship at the Lazy E Arena in Guthrie, Oklahoma. He won this title performing a variety of events including roping, reining, cutting and working cow horse. He went on to be named the 2000 AQHA World Champion Senior Working Cow Horse. This certainly shows the versatility of this great line of horses. Paid By Chic is sired by Smart Chic Olena, a son of Smart Little Lena by Doc O'Lena. The dam of Paid By Chic is Oaklynn by Doc's Oak. Doc's Oak is sired by Doc Bar and out of Susie's Bay by Poco Tivio. Thus we see the linebreeding pattern of Poco Bueno through Poco Lena and Poco Tivio.

Paid By Chic is not alone from this mating. He is a full brother to A Lasting Affair, winner of \$77,149 and Co-

Champion of the 2000 Polo Ranch Non-Pro; Just Chicynn, \$73,064 and Champion of the Abilene Spectacular 4-Year-Old Non-Pro Derby; Just Like Chicynn, \$59,513 and Champion of the 1999 Abilene Spectacular Non-Pro Derby and Party Chics, \$24,021 and the Reserve Champion of the NCHA Amateur Classic/Challenge.

The Frank Perkins Quarter Horse Sale of 2000 indicates the value of the blood of King through his most famous son Poco Bueno. The Perkins program specializes in the breeding of linebred Poco Bueno horses. His sale earned \$414,650 for an average of \$7,028 on 75 horses. The 11 broodmares selling in this sale averaged \$9,000. The leading price paid for a mare was Miss Poco 105 at \$12,500. This mare is 3 X 4 X 3 to Poco Bueno. This means that Poco Bueno appears in this mare's pedigree two times in the third generation and once in the fourth generation. Miss Poco 105 was bred to Poco Bueno 092. This stallion is 2 X 4 X 3 X 4 linebred to Poco Bueno. This will give the foal produced from this mating seven crosses to Poco Bueno.

Miss Alice is the mare that I picked to help profile the Lowell Hankins breeding program. Lowell told the story of how he came to own Miss Alice in the Jim Jennings' story "Lowell Hankins" that appeared in the May 1973 issue of *THE QUARTER HORSE JOURNAL*. As the story goes Jess and Lowell bought three mares, Escoba and two of her daughters. One of those daughters was Miss Alice. Lowell first ended up with Escoba with Jess getting Miss Alice. When Miss Alice foaled a paint colt, Lowell was able to trade Jess for this now famous mare.

Lowell talked about Miss Alice this way in one of my interviews with him, "She was a big tall mare, I'm guessing now I never did measure a horse, but at the top of her withers, I'm going to say she'd measure 15.1 or 2. She might have gone to 3."

He continued, "She was a big mare and had an awful, I thought, real good hind end. I remember that muscle real well. The muscle just kept coming down that hind leg. It didn't come down and apple under like they do nowadays. It just went straight down."

Miss Alice was sired by a stallion we only know today as a Colt by Brown Jug. Brown Jug was reportedly sired by Texas Chief by Traveler. The dam of Miss Alice was Escoba, the mother of the mares that the Hankins bought in the three mare deal. Escoba was a daughter of Little Joe. Her dam was a mare known as Black Mabel. This makes the foals of King and Miss Alice 3 X 3 linebred to Little Joe. With Brown Jug being a grandson of Traveler, this would make the foals of King and Miss Alice 4 X 4 X 4 X 4 to Traveler.

Escoba proved to be a good producing mare with foals like Miss Alice and Diamond Bob. Diamond Bob was sired by Flying Bob and served as the 1949 AQHA World Champion Quarter Running Stallion. When bred to King, she was the dam of such noted horses as Barney Blue and L H Goodnuff, both successful stallions. Her gelding son Maybeso Joe was a performance ROM earner and an NCHA money earner. He was a son of King P-234.

King and Miss Alice produced 11 foals. They would include King's Joe Boy, an AQHA Champion, with \$2,084.76 in NCHA earnings; Black Gold King, an AQHA Champion with \$2,137.17 in NCHA earnings and LH Quarter Moon an AQHA Champion with a performance ROM and a Superior in halter.

King's Joe Boy would die at a relatively young age, but still produced such noted horses as the AQHA Champions B M Sporty Gal, Eve Pearce, J M Tuffy, Joe Peg and King Vaquero. Black Gold King proved to be a good sire as well. His foals include the AQHA Champions Black Mabeline, Early's Doll, Gold Billy, Gold Coyote and Poco Duke. Prissy Gold by Black Gold King was the dam of Black Gold Zan, the 1975 AQHA Honor Roll Cutting Horse.

LH Chock is an interesting stallion in the legacy of King and Miss Alice. This unshown stallion was a noted sire that has made an interesting contribution to the quarter horse. This stallion is the sire of Lady Chock 56. This mare is the dam of Poco Enterprise by Poco Bueno. Poco Enterprise is the sire of the great mare Enterprise Lady. Enterprise Lady was the earner of 21 AQHA performance points and a World Championship in Youth Reining. She was inducted into the NRHA Hall Of Fame in 1990.

Enterprise Lady is the dam of the NRHA Hall Of Fame stallion Be Aech Enterprise. This great stallion was an NRHA World Champion. He is the sire of 229 NRHA money winners that have earned over \$1.2 million. They include Trashadeous, an NRHA World Champion and Barroom Be Aech, winner of over \$92,005 and an NRHA Non-Pro World Championship.

It has to be noted that both of the mares that we have profiled here, have the blood of Little Joe in their pedigree. The crossing of King on mares that carried the blood of Little Joe was a question I approached the Hankins brothers about and this was J. O. Hankins response, "Yes sir, we thought a whole lot of the Little Joe bloodlines and we specialized in them. Well we gathered our mares up mostly in South Texas which was heavy in Little Joe breeding. The best mares we could find were bred like that." Thus the mating of King with mares of Little Joe breeding was only natural, but proved to be an integral part of this great stallion's success as a breeding horse.

J. O. Hankins bred many fine quarter horses through King P-234. He bred King Glo, the double bred King stallion that sired 3 of the first 4 NCHA Futurity Champions. King Glo was sired by King P-234 and out of Hyglo, who was a daughter of Jetty H by King P-234. But his greatest contribution to the legacy of King P-234 and the Hankins Brothers contribution has to come through the mare Queen H. Queen H was a daughter of Dan. Dan was sired by Old Joe Bailey. The dam of Queen H was a Nail Quarter Mare, whose breeding is unknown.

King and Queen H were crossed nine times to produce some of the industries' great horses. Their foals include Squaw H, an AAA rated runner that was the a track record holder at Tucson, Arizona for 250 yards. She was racing ROM.

Squaw H takes us back to Be Aech Enterprise. The sire of Be Aech Enterprise was Squaw Leo by Squaw King. Squaw King was sired by King P-234 and out of Squaw H. Squaw H was sired by King P-234 and out of Queen H. Squaw King was 1 X 2 inbred to King P-234.

Hank H was the third foal sired by King and out of Queen H. This stallion would run AA time on the race track and prove to be a good sire. Hank H was the sire of the horses like Hanka. Hanka was the dam of Tonto Bars Hank, a former World Champion Quarter Running Horse and AQHA Champion. We find Tonto Bars Hank in such noted pedigrees as Miss N Cash. Miss N Cash was an NCHA Open Derby Champion. He was sired by Dash For Cash and out of Doc N

Missy. Doc N Missy was a great show mare that earned \$130,762 as a cutting horse. Her dam was Missy's Hankie by Tonto Bars Hank. Miss N Cash is the sire of the 2000 NRCHA Non-Pro Futurity Champion Missn No Chex.

One of Hank H's great sons was Gold King Bailey. Gold King Bailey was an AA rated race horse and top sire of good runners and performers. One of his daughters was Dusty Socks. This mare was the dam of Bar Socks Babe. Bar Socks Babe is one of the all time leading dams of NCHA Futurity Finalists. Lenaette was a daughter of Bar Socks Babe. She was sired by Doc O'Lena. Lenaette was the an NCHA Futurity Champion and dam of several very good cutters including the great stallion Freckles Merada.

Travalena is a son of Doc O'Lena and Bar Socks Babe and one of the newest stallions to sire over \$1,000,000 in progeny earnings. This stallion has only had full compliment of foals showing since 1997 and they have already earned \$1,025,103 into the year 2000. Travalena serves as an example of how the Hankins brothers breeding programs show up in the same pedigree to work together to influence a pedigree. Of course Doc O'Lena is out of Poco Lena by Poco Bueno. Poco Bueno was bred by Jess Hankins.

Booger H is another AA rated race horse that was sired by King P-234 and out of Queen H. This stallion is found in the pedigree of Peppy Badger Chex, a two time AQHA World Champion. Peppy Badger Chex earned his titles in Reining and Working Cow Horse. He is now a successful sire with foals like Hangten Peppy. The dam of Peppy Badger Chex is Boogerette Chex, who is out of Redwood Ruthie by Booger H.

The first foal out of King and Queen H was a mare named Duchess H. Duchess H was a broodmare for J. O. Hankins. This mare went on to be the dam of horses like Bay Reba and Balmy L Too. Balmy L Too was a prominent stallion in the Flying W Quarter Horses that is managed by the Wilson Family of Vernon, Texas. Bay Reba was a daughter of Leo. She became the dam of such noted horses as Commander King.

Commander King was an AQHA Champion with a Superior in cutting with 50 points. He was an NCHA money earner of \$1,537.62. Commander King went on to be the sire of horses like Dun Commander. Dun Commander is the sire of horses like Tuno Commander. This brown gelding has 729 AQHA performance points with superior awards in youth western pleasure and open and youth trail.

Commander King was sired by King Command. King Command takes us to another very good cross for King P-234. This is the cross of King and Crickett McCue. This is another good cross for Jess Hankins. The King and Crickett McCue cross that gave us Power Command. Power Command was an AQHA Champion that is most noted as the sire of King Fritz, the great reining and working cow horse sire. King Fritz was the sire of Boogerette Chex, the dam of Peppy Badger Chex. Then as we look at Hangten Peppy, we see that his dam was Ten Chex by Bueno Chex by King Fritz.

King Fritz brings us to one of the most interesting aspects of the Hankins Brothers breeding programs and their effort to preserve the blood of King P-234. If we look at King Fritz's pedigree, we see that he is sired by Power Command by King P-234. His dam is Poco Jane by Poco Bueno by King P-234. This makes King Fritz 2 X 3 inbred to King P-234.

We know that the Hankins didn't breed King Fritz, but they did use inbreeding and linebreeding to King to perpetuate this

line of horses. The fact that the Hankins inbred to King P-234 was a source of criticism from other horsemen. It seems that they were criticized because the inbred King horses lost bone in the animals produced from mating King back on his daughters and granddaughters.

But the inbreeding to King has given us some of our best sources of this great bloodline. J. O. Hankins bred King Glo, the stallion that sired three of the first four NCHA Futurity Champions. King Glo was sired by King P-234 and out of Hyglo, who was out of Jetty H by King P-234. Squaw King was sired by King P-234 and out of Squaw H by King P-234.

The inbreeding used to perpetuate the blood of King and his family wasn't limited to breeding King back to his daughters and granddaughters. We have seen how successful he was when bred to mares carrying the blood of Little Joe. When he was bred to daughters and granddaughters of Zantanon, he has given the industry some interesting individuals as well. One of them was Zantanon H. Zantanon H was the sire of Black Gold Zan and well as Zan Sun, an NCHA Futurity Co-Champion. The dam of Zantanon H was Maria Elena. Some say this mare was a full sister to King, but it is more likely she was a 3/4 sister. She was sired by Zantanon. This made Zantanon H 2 X 2 inbred to Zantanon. The great stallion Easter King was sired by King and out of Gocha H by Cuate by Zantanon. This makes Easter King 2 X 3 inbred to Zantanon. Of course we know that Easter King was the sire of Hollywood Jac 86, one of the all time leading sires of reining horses. Hollywood Jac 86 is in turn the sire of such great horses as Hollywood Dun It, a million dollar sire of reining horses. Another great son of King P-234 was Continental King. This stallion was sired by King P-234 and out of Sue Hunt by San Siemon. San Siemon was sired by Zantanon. Thus another 2 X 3 cross to Zantanon. Continental King is an NRHA Hall Of Fame stallion with a noted sire record with foals like Clene Continental, NRHA Futurity Champion. These three stallions have been good sources of King P-234 blood for our modern quarter horses.

We wrote at the beginning of our review of the Hankins Brothers contribution to the quarter horse that King P-234 was the "cornerstone" of these three breeding programs. It was the success of these three breeders that truly made King P-234 "The Cornerstone of the Quarter Horse" industry. King was a phenomenal foundation sire with a far reaching impact on the modern quarter horse. An impact that is alive and well today and that will live on for many generations to come thanks to the Hankins Brothers-Jess, Lowell and J. O.

Larry Thornton is a pedigree analyst and breeding consultant. if you have any questions concerning this article or other bloodlines, feel free to call him at 501-293-3101 in the evenings. *Please try again if you do not reach Larry the first time you call.*

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Dixie and Q Ton Eagle by Larry Thornton

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So we drove down there with the mare. I drove up and there the horse was, running up and down the fence. I said, 'Jack, let's unload her.'

'He replied, 'Well lets look at him first.' I said, 'No, I can see he's as good or better than my mare.'

When Hankins returned to pick his mare up, he found that King might just be for sale. "I went back to get her when they got her in foal. Dubose said, 'He'd liked to sold ole' King the other day.' I said, 'Sure enough! Would you sell him?' He said, 'I don't know, I was going to sell him until the fella told me he was going to put him in a pasture with about 20 mares. Dubose decided he didn't want to have him butchered up by a bunch of mares. So he didn't sell him.'

Hankins continued his story, "Well I fooled around and one day at a rodeo in Rocksprings, Dubose came around and asked if I still wanted the horse.

I said, 'Ya, I want him but I bought a bunch of calves this morning and I don't know if I have enough money.'

So it went along and late that evening, he came by to sell me the horse again. So I bought him. I then went out and hustled up a little money to pay for him." Hankins had to hustle up \$800 for King. A sizeable sum for the late 1930's. He borrowed the money he needed from his brother Lowell.

Hankins bought King, but still allowed Dubose to show the stallion at several ropings before he took over the reins. The known show record of King P-234 is limited to us today, just as it is with many of the horses that were shown before the AQHA records were kept. He was Grand Champion Stallion at Abilene in 1941 and San Angelo in 1942. King was nine and ten years old when he accomplished these wins. He was the Champion Stock Horse Stallion at Abilene and he was first in the daily reining and second in the finals of both the cutting and reining. Jack Harris showed King for Hankins. Harris was the man that told Jess Hankins about King.

My interview with J. O. Hankins allowed us to focus on the aura and special look that accompanied King P-234. He described this great stallion this way, "Well there was something about King that was out of the ordinary. Most horses don't have it. He had something that very few horses have. He had a special look, a special attitude. He was just something special."

He continued, "I don't know what made him that way but you could just look at him and see it. He had a coat of hair that very few horses have. He glistened all the time, whether you brushed him or not.



KING P-234

photo courtesy of QHJ

	Traveler	Unknown Sire
Little Joe		Unknown Dam
	Jenny	Sykes Rondo
Zantanon		May Mangum
	Billy	Big Jim
Jeanette		McFadden Mare
	Sykes Rondo Mare	Sykes Rondo
KING P-234		Sykes Rondo Mare(D)
	Yellow Jacket	Little Rondo
Strait Horse		Barbee Dun
	Gardner Mare	Unknown Sire
Jabalina		Unknown Dam
	Traveler	Unknown Sire
Bay Q Mare		Unknown Dam
	Unknown Dam	Unknown Sire
		Unknown Dam

“He wasn’t brushed much, just run out in a trap, a small pasture. He wasn’t brushed except when he was dirty, and of course they would clean him up. But he would shine like gold. He was a bay horse but he had a sheen to him all the time,” added J. O. Hankins.

It was Jess Hankins attraction to King that tells us that people could see that King was a special individual. King’s aura and glistening hair coat are another indication that this horse was special. Another aspect that set King apart was his disposition. Lowell Hankins was quick to use two examples to demonstrate King’s good manners and his ability to pass those manners on to his foals.

Lowell stated it this way, “Up until he got old, and I’ve told this story many times, I could take two twine strings when tied on the halter and breed a mare and King wouldn’t have broken them. And as long as we didn’t have anything but King we never worried about getting kicked.”

He continued on King’s disposition this way, “I remember one year we took seven King get to Fort Worth, they were all yearlings. This guy wanted to know how we got them gentled and I told him we bred it into them.” Jess and J.O. verify that King was “a well mannered stallion” that could be trusted and handled like a using gelding, and that he passed this trait on to his foals.

Lowell’s next example provides us with some insight into the athletic ability of King as a using horse. “I have, a few times, saddled Ole’ King up and rode him down here and bred my mare and then rode him back home and unsaddled him. I live about a mile and three quarters to two miles from where Jess used to live.”

He continued, “I can remember when I rode him down here, I would play with him, a little bit, just for the fun of it. When you moved the reins on his neck, it was uncomfortable, he moved so quick, you just wasn’t ready. I wouldn’t do anything fast just figure eight him a little bit on the way down here and back. He moved so quick you just wasn’t ready. At least I wasn’t.”

King P-234 was foaled on the ranch of M. Benevides Volpe of Laredo, Texas. He was foaled in 1932. King went through a series of owners before he was purchased by Hankins. They were Charles Alexander, Bryne James and then Win Dubose.

The sire of King P-234 was Zantanon. Zantanon was dubbed the “Man O’War of Mexico” by Volpe for his successful racing career while running in Mexico. Zantanon was a son of Little Joe. Little Joe was sired by Traveler. The pedigree of Traveler is believed to be unknown. The dam of Little Joe was Jenny by Sykes Rondo. Sykes Rondo was sired by McCoy Billy by Old Billy. This is the Old Billy by Shiloh and out of Ram Cat by Steel Dust. The dam of Jenny was May Mangum. This mare was sired by Anthony by Old Billy.

The dam of Zantanon was Jeanette by Billy. This Billy was sired by Big Jim by Sykes Rondo. The dam of Jeanette was a mare by Sykes Rondo. This makes Zantanon 3 X 4 X 3 linebred to Sykes Rondo.

The dam of King P-234 was Jabalina. A letter written by M. Benevides Volpe that appeared in the *Cattleman Magazine* September 1957 gives us some insight into this great mare. Volpe told that King P-234 was foaled on June 25th, 1932. His dam was a “brown hogback mare” that he called Javalina.

The letter to the *Cattleman Magazine* tells us that Volpe got Jabalina through a wager with a friend. The friend was

Fred Binkley, whose wife was expecting a baby. Binkley wagered Jabalina against some Volpe “fat heifers” that Binkley’s baby would be a boy. The baby was a girl and thus Volpe won Jabalina on the wager.

Through Volpe we find that the name Jabalina not only had two possible spellings, but she could have had another name. Volpe wrote in a letter to Helen Michaelis that Jabalina could have had another name. In this letter, he not only spelled Jabalina, J-a-v-a-l-i-n-a, but he related that she could have been called Jorobada, which he indicates in the letter means “hogback.” Needless to say the J-a-b-a-l-i-n-a spelling has become the accepted way of presenting this mare in the pedigree of King P-234.

The Cattleman letter and the Michaelis letter both indicate that Benevides didn’t know the pedigree of Jabalina. He professed that Byrne James had provided the information that told us that a stallion known as Strait Horse was her sire. Strait Horse was reported to be sired by Yellow Jacket. This is the Yellow Jacket that was sired by Little Rondo by Lock’s Rondo and out of Barbee Dun by Lock’s Rondo. This makes Yellow Jacket 2 X 2 inbred to Lock’s Rondo. Lock’s Rondo was sired by Whalebone. Whalebone was sired by Old Billy. Whalebone was a full brother to Anthony, the sire of Jenny, the dam of Little Joe. Little Joe being the sire of Zantanon. The dam of Strait Horse was a Gardner mare, whose pedigree is listed as unknown.

The dam of Jabalina was a mare we know today as the Bay Quarter Mare. Her pedigree is often listed as unknown. But some believe that her sire was Traveler. Thus King P-234 would be 3 X 3 linebred to Traveler.

As we see, King had it all. He was a proven performer with great athletic ability. He had a great pedigree and was a truly special horse with a wonderful aura about him. To top it off, he had a great disposition that he passed on to his foals.

One of the interesting things we see with all successful breeding programs is that they not only have a great stallion at the head of the breeding program, but they have some very special mares. Jess had mares like Miss Taylor, Crickett McCue and Stifle. Lowell had mares like Miss Alice, Escoba and L H Princess. While J. O. had mares like Queen H and Hyglo.

Space will limit our look at the mares used by the Hankins Brothers in their breeding programs, so we will single out one mare from each breeder. We will begin with Miss Taylor. This mare was the dam of 11 foals sired by King P-234 for Jess Hankins.

Jess Hankins described Miss Taylor this way, “I bought her in South Texas. I forget the man’s name. (It was Alonzo Taylor.) She wasn’t just an outstanding looking mare. She was a good smooth mare. She had good colts and she had proof of that. This man told me about her and how she was bred. So I asked if he’d sell her and he said for a fair price. So I bought her.”

He continued, “She was bred real good. She was a smooth mare. She wasn’t an outstanding mare. She was a nice looking mare. A lot of people had mares that were just as good a looking as she was. But she was one of those kind that throw’d back and bred good foals.”

Miss Taylor was sired by a stallion that is often listed as Old Poco Bueno in our modern pedigrees. This stallion was sired by Little Joe, the grandsire of King P-234. This makes the younger registered Poco Bueno 3 X 3 linebred to Little Joe. The dam of Old Poco Bueno was Virginia D. The

pedigree of this mare is unknown. The dam of Miss Taylor was a mare that was known as the Eads Mare. Her sire was the legendary Hickory Bill, George Clegg's famous son of Peter McCue.

The foals produced by Miss Taylor and King P-234 were Red Jane C, Poco Bueno, Spooks, Miss Hankins, Old Taylor, Cactus King, Old Grandad, My Mona Lisa, My Taylor Maid, King Junior and Captain Jess. Old Taylor was an ROM performance horse and an NCHA money earner with a Certificate of Ability. Old Grandad was an ROM show horse and an NCHA money earner. My Mona Lisa was a halter and performance points earner. King Junior was an NCHA money earner and he had [] point in the AQHA. Captain Jess was an ROM show horse and an NCHA money earner with a Certificate of Ability.

It was Poco Bueno that leads this list of foals. He was an AQHA Champion with 37 halter points and 8 cutting points. He earned a performance ROM and is a member of the AQHA Hall Of Fame. His official AQHA sire record includes 405 foals with 222 performers that earned 7,297.5 points with 36 AQHA Champions, 84 ROM, 13 Superior performance horses and 21 Superior halter horses. His foals excelled as cutting horses as well by earning \$288,348.91 in the NCHA. This would include three NCHA Hall of Fame horses in Poco Lena, Poco Stampede and Poco Mona.

Much of the success of Poco Bueno to the legacy of King P-234 and Miss Taylor comes through his foals Poco Lena and Poco Tivio. Poco Lena was an AQHA Champion with 174 halter points and 671 cutting points. She was in the NCHA Reserve World Champion in 1954; 1955; 1959 and 1961. She was the World Champion Cutting Mare in 1959; 1960 and 1961. She earned \$99,782 in NCHA cutting events. She is in the NCHA Hall of Fame and the AQHA Hall of Fame.

Poco Lena was the dam of Doc O'Lena, the 1970 NCHA Futurity Champion and Dry Doc, the 1971 NCHA Futurity Champion. Both of these stallions were sired by Doc Bar. They have gone on to be successful sires in their own right.

Poco Tivio was the older full brother to Poco Lena. This good stallion was an AQHA Champion with 12 halter points and 19 performance points. He was in the NCHA top ten in 1951 and 1952. Poco Tivio went on to become a major source of cutting horse blood when crossed with Doc Bar. When the daughters of Poco Tivio were crossed with Doc Bar, they produced such noted horses as Doc's Oak, NCHA Hall Of Fame and as always this list could go on and on listing the top horses from this cross.

The crossing of Poco Lena and Poco Tivio is proving to be a great cross with a great deal of influence. One of the top performers in the year 2000 was Paid By Chic. Paid By Chic won the 2000 World's Greatest Horseman Championship at the Lazy E Arena in Guthrie, Oklahoma. He won this title performing a variety of events including roping, reining, cutting and working cow horse. He went on to be named the 2000 AQHA World Champion Senior Working Cow Horse. This certainly shows the versatility of this great line of horses. Paid By Chic is sired by Smart Chic Olena, a son of Smart Little Lena by Doc O'Lena. The dam of Paid By Chic is Oaklynn by Doc's Oak. Doc's Oak is sired by Doc Bar and out of Susie's Bay by Poco Tivio. Thus we see the linebreeding pattern of Poco Bueno through Poco Lena and Poco Tivio.

Paid By Chic is not alone from this mating. He is a full brother to A Lasting Affair, winner of \$77,149 and Co-

Champion of the 2000 Polo Ranch Non-Pro; Just Chicynn, \$73,064 and Champion of the Abilene Spectacular 4-Year-Old Non-Pro Derby; Just Like Chicynn, \$59,513 and Champion of the 1999 Abilene Spectacular Non-Pro Derby and Party Chics, \$24,021 and the Reserve Champion of the NCHA Amateur Classic/Challenge.

The Frank Perkins Quarter Horse Sale of 2000 indicates the value of the blood of King through his most famous son Poco Bueno. The Perkins program specializes in the breeding of linebred Poco Bueno horses. His sale earned \$414,650 for an average of \$7,028 on 75 horses. The 11 broodmares selling in this sale averaged \$9,000. The leading price paid for a mare was Miss Poco 105 at \$12,500. This mare is 3 X 4 X 3 to Poco Bueno. This means that Poco Bueno appears in this mare's pedigree two times in the third generation and once in the fourth generation. Miss Poco 105 was bred to Poco Bueno 092. This stallion is 2 X 4 X 3 X 4 linebred to Poco Bueno. This will give the foal produced from this mating seven crosses to Poco Bueno.

Miss Alice is the mare that I picked to help profile the Lowell Hankins breeding program. Lowell told the story of how he came to own Miss Alice in the Jim Jennings' story "Lowell Hankins" that appeared in the May 1973 issue of *THE QUARTER HORSE JOURNAL*. As the story goes Jess and Lowell bought three mares, Escoba and two of her daughters. One of those daughters was Miss Alice. Lowell first ended up with Escoba with Jess getting Miss Alice. When Miss Alice foaled a paint colt, Lowell was able to trade Jess for this now famous mare.

Lowell talked about Miss Alice this way in one of my interviews with him, "She was a big tall mare, I'm guessing now I never did measure a horse, but at the top of her withers, I'm going to say she'd measure 15.1 or 2. She might have gone to 3."

He continued, "She was a big mare and had an awful, I thought, real good hind end. I remember that muscle real well. The muscle just kept coming down that hind leg. It didn't come down and apple under like they do nowadays. It just went straight down."

Miss Alice was sired by a stallion we only know today as a Colt by Brown Jug. Brown Jug was reportedly sired by Texas Chief by Traveler. The dam of Miss Alice was Escoba, the mother of the mares that the Hankins bought in the three mare deal. Escoba was a daughter of Little Joe. Her dam was a mare known as Black Mabel. This makes the foals of King and Miss Alice 3 X 3 linebred to Little Joe. With Brown Jug being a grandson of Traveler, this would make the foals of King and Miss Alice 4 X 4 X 4 X 4 to Traveler.

Escoba proved to be a good producing mare with foals like Miss Alice and Diamond Bob. Diamond Bob was sired by Flying Bob and served as the 1949 AQHA World Champion Quarter Running Stallion. When bred to King, she was the dam of such noted horses as Barney Blue and L H Goodnuff, both successful stallions. Her gelding son Maybeso Joe was a performance ROM earner and an NCHA money earner. He was a son of King P-234.

King and Miss Alice produced 11 foals. They would include King's Joe Boy, an AQHA Champion, with \$2,084.76 in NCHA earnings; Black Gold King, an AQHA Champion with \$2,137.17 in NCHA earnings and LH Quarter Moon an AQHA Champion with a performance ROM and a Superior in halter.

King's Joe Boy would die at a relatively young age, but still produced such noted horses as the AQHA Champions B M Sporty Gal, Eve Pearce, J M Tuffy, Joe Peg and King Vaquero. Black Gold King proved to be a good sire as well. His foals include the AQHA Champions Black Mabeline, Early's Doll, Gold Billy, Gold Coyote and Poco Duke. Prissy Gold by Black Gold King was the dam of Black Gold Zan, the 1975 AQHA Honor Roll Cutting Horse.

LH Chock is an interesting stallion in the legacy of King and Miss Alice. This unshown stallion was a noted sire that has made an interesting contribution to the quarter horse. This stallion is the sire of Lady Chock 56. This mare is the dam of Poco Enterprise by Poco Bueno. Poco Enterprise is the sire of the great mare Enterprise Lady. Enterprise Lady was the earner of 21 AQHA performance points and a World Championship in Youth Reining. She was inducted into the NRHA Hall Of Fame in 1990.

Enterprise Lady is the dam of the NRHA Hall Of Fame stallion Be Aech Enterprise. This great stallion was an NRHA World Champion. He is the sire of 229 NRHA money winners that have earned over \$1.2 million. They include Trashadeous, an NRHA World Champion and Barroom Be Aech, winner of over \$92,005 and an NRHA Non-Pro World Championship.

It has to be noted that both of the mares that we have profiled here, have the blood of Little Joe in their pedigree. The crossing of King on mares that carried the blood of Little Joe was a question I approached the Hankins brothers about and this was J. O. Hankins response, "Yes sir, we thought a whole lot of the Little Joe bloodlines and we specialized in them. Well we gathered our mares up mostly in South Texas which was heavy in Little Joe breeding. The best mares we could find were bred like that." Thus the mating of King with mares of Little Joe breeding was only natural, but proved to be an integral part of this great stallion's success as a breeding horse.

J. O. Hankins bred many fine quarter horses through King P-234. He bred King Glo, the double bred King stallion that sired 3 of the first 4 NCHA Futurity Champions. King Glo was sired by King P-234 and out of Hyglo, who was a daughter of Jetty H by King P-234. But his greatest contribution to the legacy of King P-234 and the Hankins Brothers contribution has to come through the mare Queen H. Queen H was a daughter of Dan. Dan was sired by Old Joe Bailey. The dam of Queen H was a Nail Quarter Mare, whose breeding is unknown.

King and Queen H were crossed nine times to produce some of the industries' great horses. Their foals include Squaw H, an AAA rated runner that was the a track record holder at Tucson, Arizona for 250 yards. She was racing ROM.

Squaw H takes us back to Be Aech Enterprise. The sire of Be Aech Enterprise was Squaw Leo by Squaw King. Squaw King was sired by King P-234 and out of Squaw H. Squaw H was sired by King P-234 and out of Queen H. Squaw King was 1 X 2 inbred to King P-234.

Hank H was the third foal sired by King and out of Queen H. This stallion would run AA time on the race track and prove to be a good sire. Hank H was the sire of the horses like Hanka. Hanka was the dam of Tonto Bars Hank, a former World Champion Quarter Running Horse and AQHA Champion. We find Tonto Bars Hank in such noted pedigrees as Miss N Cash. Miss N Cash was an NCHA Open Derby Champion. He was sired by Dash For Cash and out of Doc N

Missy. Doc N Missy was a great show mare that earned \$130,762 as a cutting horse. Her dam was Missy's Hankie by Tonto Bars Hank. Miss N Cash is the sire of the 2000 NRCHA Non-Pro Futurity Champion Missn No Chex.

One of Hank H's great sons was Gold King Bailey. Gold King Bailey was an AA rated race horse and top sire of good runners and performers. One of his daughters was Dusty Socks. This mare was the dam of Bar Socks Babe. Bar Socks Babe is one of the all time leading dams of NCHA Futurity Finalists. Lenaette was a daughter of Bar Socks Babe. She was sired by Doc O'Lena. Lenaette was the an NCHA Futurity Champion and dam of several very good cutters including the great stallion Freckles Merada.

Travalena is a son of Doc O'Lena and Bar Socks Babe and one of the newest stallions to sire over \$1,000,000 in progeny earnings. This stallion has only had full compliment of foals showing since 1997 and they have already earned \$1,025,103 into the year 2000. Travalena serves as an example of how the Hankins brothers breeding programs show up in the same pedigree to work together to influence a pedigree. Of course Doc O'Lena is out of Poco Lena by Poco Bueno. Poco Bueno was bred by Jess Hankins.

Booger H is another AA rated race horse that was sired by King P-234 and out of Queen H. This stallion is found in the pedigree of Peppy Badger Chex, a two time AQHA World Champion. Peppy Badger Chex earned his titles in Reining and Working Cow Horse. He is now a successful sire with foals like Hangten Peppy. The dam of Peppy Badger Chex is Boogerette Chex, who is out of Redwood Ruthie by Booger H.

The first foal out of King and Queen H was a mare named Duchess H. Duchess H was a broodmare for J. O. Hankins. This mare went on to be the dam of horses like Bay Reba and Balmy L Too. Balmy L Too was a prominent stallion in the Flying W Quarter Horses that is managed by the Wilson Family of Vernon, Texas. Bay Reba was a daughter of Leo. She became the dam of such noted horses as Commander King.

Commander King was an AQHA Champion with a Superior in cutting with 50 points. He was an NCHA money earner of \$1,537.62. Commander King went on to be the sire of horses like Dun Commander. Dun Commander is the sire of horses like Tuno Commander. This brown gelding has 729 AQHA performance points with superior awards in youth western pleasure and open and youth trail.

Commander King was sired by King Command. King Command takes us to another very good cross for King P-234. This is the cross of King and Crickett McCue. This is another good cross for Jess Hankins. The King and Crickett McCue cross that gave us Power Command. Power Command was an AQHA Champion that is most noted as the sire of King Fritz, the great reining and working cow horse sire. King Fritz was the sire of Boogerette Chex, the dam of Peppy Badger Chex. Then as we look at Hangten Peppy, we see that his dam was Ten Chex by Bueno Chex by King Fritz.

King Fritz brings us to one of the most interesting aspects of the Hankins Brothers breeding programs and their effort to preserve the blood of King P-234. If we look at King Fritz's pedigree, we see that he is sired by Power Command by King P-234. His dam is Poco Jane by Poco Bueno by King P-234. This makes King Fritz 2 X 3 inbred to King P-234.

We know that the Hankins didn't breed King Fritz, but they did use inbreeding and linebreeding to King to perpetuate this

line of horses. The fact that the Hankins inbred to King P-234 was a source of criticism from other horsemen. It seems that they were criticized because the inbred King horses lost bone in the animals produced from mating King back on his daughters and granddaughters.

But the inbreeding to King has given us some of our best sources of this great bloodline. J. O. Hankins bred King Glo, the stallion that sired three of the first four NCHA Futurity Champions. King Glo was sired by King P-234 and out of Hyglo, who was out of Jetty H by King P-234. Squaw King was sired by King P-234 and out of Squaw H by King P-234.

The inbreeding used to perpetuate the blood of King and his family wasn't limited to breeding King back to his daughters and granddaughters. We have seen how successful he was when bred to mares carrying the blood of Little Joe. When he was bred to daughters and granddaughters of Zantanon, he has given the industry some interesting individuals as well. One of them was Zantanon H. Zantanon H was the sire of Black Gold Zan and well as Zan Sun, an NCHA Futurity Co-Champion. The dam of Zantanon H was Maria Elena. Some say this mare was a full sister to King, but it is more likely she was a 3/4 sister. She was sired by Zantanon. This made Zantanon H 2 X 2 inbred to Zantanon. The great stallion Easter King was sired by King and out of Gocha H by Cuate by Zantanon. This makes Easter King 2 X 3 inbred to Zantanon. Of course we know that Easter King was the sire of Hollywood Jac 86, one of the all time leading sires of reining horses. Hollywood Jac 86 is in turn the sire of such great horses as Hollywood Dun It, a million dollar sire of reining horses. Another great son of King P-234 was Continental King. This stallion was sired by King P-234 and out of Sue Hunt by San Siemon. San Siemon was sired by Zantanon. Thus another 2 X 3 cross to Zantanon. Continental King is an NRHA Hall Of Fame stallion with a noted sire record with foals like Clene Continental, NRHA Futurity Champion. These three stallions have been good sources of King P-234 blood for our modern quarter horses.

We wrote at the beginning of our review of the Hankins Brothers contribution to the quarter horse that King P-234 was the "cornerstone" of these three breeding programs. It was the success of these three breeders that truly made King P-234 "The Cornerstone of the Quarter Horse" industry. King was a phenomenal foundation sire with a far reaching impact on the modern quarter horse. An impact that is alive and well today and that will live on for many generations to come thanks to the Hankins Brothers-Jess, Lowell and J. O.

Larry Thornton is a pedigree analyst and breeding consultant. if you have any questions concerning this article or other bloodlines, feel free to call him at 501-293-3101 in the evenings. *Please try again if you do not reach Larry the first time you call.*

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